

# Learning Resources

## 2024-2025 Annual Report Highlights



### Student Writing Contests

The Learning Centre ran two contests encouraging Douglas students to showcase and celebrate their original writing.

The first contest pitched the prompt “What makes the human experience unique in 2024?”. Students could write in any style or format. 40 submissions were received, with 7 honorable mentions recognized along with the top 3 at the awards reception held in October. A second contest inviting poetry on the prompt topic of “Little Things” was launched in 2025. More than 80 poems were submitted. Poet and faculty member Renee Saklikar shared a poetry reading at the awards reception in April; all 14 shortlisted poems were also read – most by the poets themselves.

An Audience Choice prize was also presented.



### Podcasting & Content Creation Studio

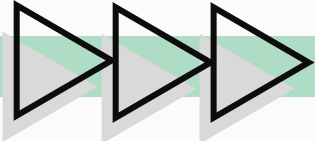
Equipped with professional recording technology, the Podcast Studio allows users to record high-quality audio with the flexibility to add video cameras, lights, and other enhancements. Since its launch in November 2024, there have been 198 individual bookings in the space, with over 350 hours of use. Several faculty have booked podcast literacy classes with the Library, and include podcast creation as part of student coursework. One instructor notes, “the podcast studio at the DC Library is a great way for student voices and ideas to be heard. It’s not only a creative outlet for academic expression, but also a valuable space for building community, whether that’s through class projects, student-led initiatives, or connection-based podcast series.”

### Misinformation March

Inspired by St. Clair College’s efforts to establish a misinformation-themed month starting in 2023, Douglas Library set up weekly Misinformation March displays at both campuses for the month of March.

Library staff tabled from 12–2 pm, inviting student participation in activities and quizzes designed to highlight the weekly topics and encourage critical thinking and conversation about the many impacts of misinformation and disinformation and what individuals can do to counter it. Over 200 students dropped by to engage. Activities also included a screening of HBO doc *After Truth: Disinformation and the Cost of Fake News*, as well as a lively round of Disinformation Jeopardy!





## Soundproof Booths

In September 2024, new individual soundproof booths were installed at both campus libraries to provide an option for students looking for the perfect space to focus on their studies or participate in an online class. These cozy booths feature power outlets, USB ports, air vents, and a lamp to create a calm and comfortable atmosphere. Two booths were set up in the Coquitlam Campus, and three were placed at New Westminster.

Since opening in September, the two booths at Coquitlam have been in use over 1500 hours, and the three at New Westminster were used over 2500 hours, averaging 800 hours of use per booth in less than a year.

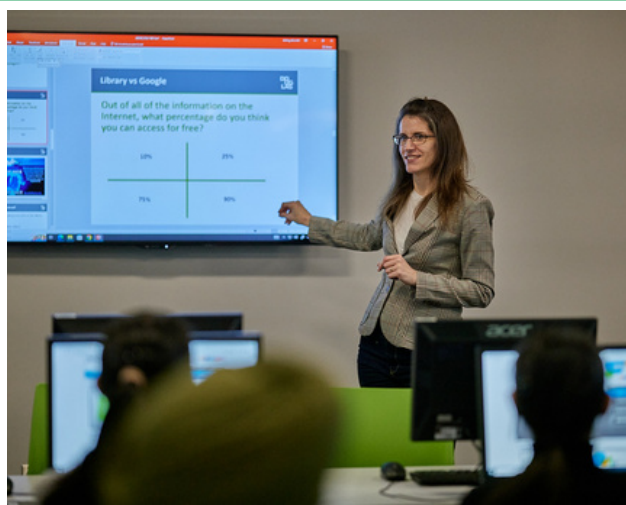


## K.A. Colorado Paintings

Douglas College was gifted three oil paintings by international artist and sculptor K.A. Colorado, and the New West campus Library was chosen as their permanent home. The triptych – Retreat • Glacier • Ablation – explores themes of climate change, specifically the melting of glacial ice and the vulnerability of our global ecosystems. The unveiling of the 3 paintings took place on Earth Day, April 22, with a reception attended by K.A. Colorado, and including remarks by Douglas College President Kathy Denton and VP of External Relations, Dave Taylor. The Library was also gifted signed copies of books about the Arctic and Antarctic authored by the artist's partner, Mary Tahan.

## Librarian Service Model Changes

An updated librarian service model to support reference, teaching and research was launched in January 2025. The new model moves librarians into designated subject areas for teaching, and reference and research support for faculty and students. A reduction in drop-in, in-person reference hours has been balanced by the ability to set up appointments with their subject librarian, along with continuing coverage of AskAway, including its' Douglas queue. Scheduling of library research classes has also shifted from a centralized system to individual librarians. Adjustments to the website allow students and faculty to easily identify their dedicated Subject librarian, set up an appointment, request a library class, or ask a question directly.



## Events & activities

Learning Resources continues to expand its outreach, events teaching and instruction, and programming. Here are just a few activities that took place in 2024-2025



**Email Management Best Practices** ▲ **DougZine Fest**

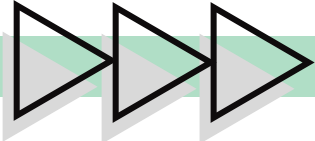
**ChatGPT & U** ▲ **Academic Awareness Tabling** ▲ **AI for Employees**

**Digital Detox** ▲ **Move Your Body, Boost Your Mind**

**Zen Zones with Student Wellness** ▲ **Diwali Celebrations**

**RDM: Introducing DC DMP Template for Researchers**





## USE

### Library

|                                   |         |
|-----------------------------------|---------|
| eResource downloads               | 9,165   |
| Article downloads                 | 654,282 |
| Circulation – monographs/physical | 14,654  |
| Circulation – equipment           | 51,597  |
| Website visits                    | 234,177 |
| Guide views                       | 551,798 |
| Reference questions               | 4,383   |
| Instructional classes             | 314     |
| Students instructed               | 9,102   |
| Gate count                        | 412,332 |

### Learning Centre

|                              |      |
|------------------------------|------|
| Tutoring sessions            | 6693 |
| Workshops + drop-in sessions | 768  |
| Students supported           | 1780 |

### RIM & Privacy

|                      |     |
|----------------------|-----|
| Record requests      | 188 |
| Complex FOI requests | 6   |

## COLLECTIONS

|                     |         |
|---------------------|---------|
| Monographs/physical | 125,487 |
| Equipment           | 1,292   |
| eBooks              | 603,890 |
| eJournals           | 80,863  |
| Streaming media     | 160,159 |

## EMPLOYEES (FTE)

|         |       |
|---------|-------|
| Staff   | 32.72 |
| Faculty | 13.50 |
| Admin   | 3.00  |
| Total   | 49.22 |

## EXPENDITURES

### Library

|                     |                |
|---------------------|----------------|
| Collections         | \$838,099.59   |
| Salaries + benefits | \$3,772,165.65 |
| Other               | \$47,553.48    |

### Learning Centre

|                     |                |
|---------------------|----------------|
| Salaries + benefits | \$1,034,702.55 |
| Other               | \$11,629.88    |

### RIM & Privacy

|                     |              |
|---------------------|--------------|
| Salaries + benefits | \$222,937.93 |
| Other               | \$4,279.41   |

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